

# Watercolor Guide: Materials

LEARN EVERYTHING ABOUT BEST WATERCOLOR MATERIALS!



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This guide is exclusive for  
Art & Smile students





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# WELCOME TO OUR WATERCOLOR GUIDE!

Watercolor is an excellent medium to begin your artistic journey! Whether you're a novice or an experienced artist, the materials you use can significantly impact your artwork. Here's a comprehensive guide to watercolor materials and why selecting the right ones is crucial.

*"Using high-quality watercolor materials can be responsible for 80% of your success"*

Where to buy:

- Chubu (Herzl 40)
- Mai Art (Frug 9)
- Art Depot
- Order on Amazon



# PAPER:

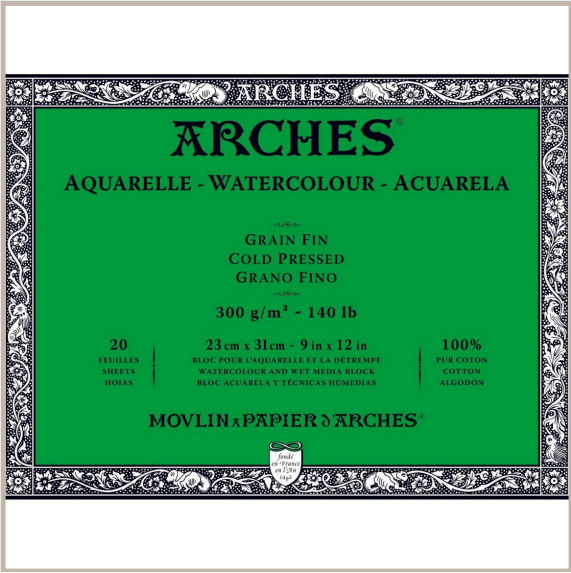
## Types of Paper:

- Cold Press Paper: Textured surface with a slight grain. It is ideal for techniques involving texture and more water.
- Hot Press (Smooth) Paper: Very smooth and non-textured. It is good for fine details and smooth washes.
- Rough Paper: Highly textured with a pronounced grain. Suitable for heavy washes and textural effects.

I suggest buying 100% cotton cold-pressed paper, 300 gr  
(make sure it is 100% cotton)

## Brands:

- Arches
- Saunders Waterford
- Fabriano Artistico
- Magnani (Italia) - In the classes we using this brand
- Baohong (Green notebook)
- Clairefontaine (Fontaine)





# COLORS:

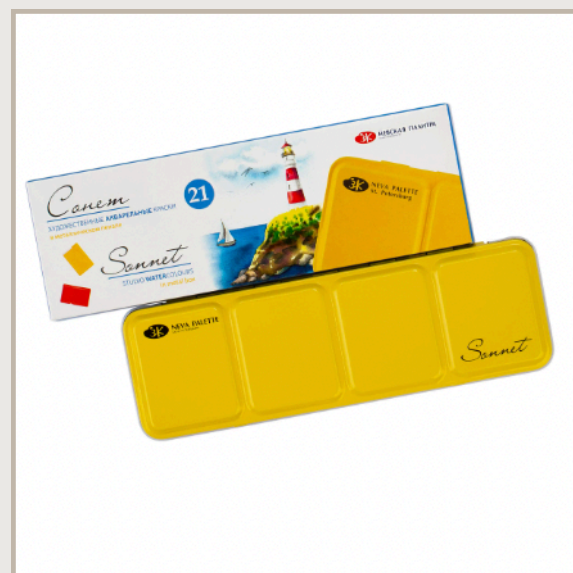
## Types of Watercolor Paints:

- **Tube Paints:** These come in a paste form and are mixed with water on a palette. They tend to be more concentrated and offer vibrant, intense colors.
- **Pan Paints:** These are dry cakes of paint that activate with water. They are portable and convenient but may need more water to achieve the desired intensity

I suggest buying watercolor paints in pans (make sure it's academy or professional line). You don't need to purchase a large number of colors; 18 to 24 would be a great starting point. It's also better to buy them in a metal or plastic box, as these are more practical

## Brands:

- White Nights
- Sonet
- Van Gogh
- Rembrandt
- Daniel Smith
- Schminke
- PWC





# BRUSHES:

## Types of Brushes:

- Round Brushes: Versatile for details, washes, and various techniques (most usable)
- Flat Brushes: Ideal for broad strokes, washes, and precise edges.
- Detail Brushes: Perfect for fine lines and intricate details.

Good brushes are made with high-quality hairs or synthetic fibers that hold a fine point and maintain their shape. They should be durable and able to hold water and pigment effectively. Quality brushes ensure smooth application and control, making them essential for achieving the desired effects in your artwork.

## Brands:

- Dynasty
- Raphael

Other brands of brushes can also be suitable, just make sure they are designed for watercolor. Here are the sizes you'll need to begin:

Sizes you'll need to begin:

Large brush - 10 or 12

Big brush - 8

Medium - 6

Small - 3

Tiny brush for fine details - 0 or 000





# OTHER ESSENTIAL TOOLS:

- Watercolor Palette (Plastic, Metal, Porcelain)
- Water Containers
- White acrylic marker (I prefer POSCA)
- Paper towels
- Masking Fluid: Used to block out areas of the paper to keep them white or a different color
- Paper Tape
- Clipboards
- Sponges, Salts, and Spritzers: For creating texture and special effects

A good palette provides ample space for mixing and blending colors without cross-contamination. High-quality palettes are easy to clean and won't react with the paints. They help in achieving smooth and consistent mixes, which is crucial for precise color work.

